



# Pitch Tendency Tracker

## Trombone

Name: \_\_\_\_\_

### Directions:

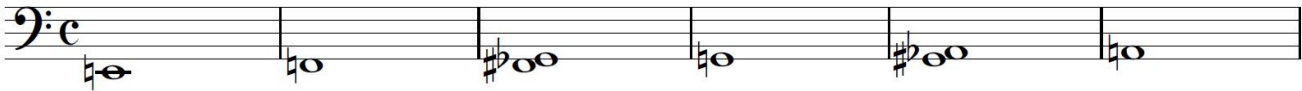
To complete this chart, properly warm up on your instrument, and then tune with a tuner. Then, find a partner, and complete the following steps:

- Write the date in one of the spaces below. The date number will correspond to the space you write the pitch tendency in for each note.
- Sustain the written note on your instrument several times while your partner watches the tuner.
  - If the note is in tune or less than five cents sharp or flat, mark it with a check mark.
  - If the note is more than five cents sharp, mark the number of cents sharp with a plus sign. (Ex. +18)
  - If the note is more than five cents flat, mark the number of cents flat with a minus sign. (Ex. -18)
- Repeat the previous step for all notes on your instrument.
- Complete this process on three separate dates.
- When you have completed the tracker, go back and look for the notes that were the most out of tune, and answer the question at the bottom of the tracker!

Date #1: \_\_\_\_\_

Date #2: \_\_\_\_\_

Date #3: \_\_\_\_\_



Date #1: \_\_\_\_\_ Date #1: \_\_\_\_\_ Date #1: \_\_\_\_\_ Date #1: \_\_\_\_\_ Date #1: \_\_\_\_\_ Date #1: \_\_\_\_\_

Date #2: \_\_\_\_\_ Date #2: \_\_\_\_\_ Date #2: \_\_\_\_\_ Date #2: \_\_\_\_\_ Date #2: \_\_\_\_\_ Date #2: \_\_\_\_\_

Date #3: \_\_\_\_\_ Date #3: \_\_\_\_\_ Date #3: \_\_\_\_\_ Date #3: \_\_\_\_\_ Date #3: \_\_\_\_\_ Date #3: \_\_\_\_\_



Date #1: \_\_\_\_\_ Date #1: \_\_\_\_\_ Date #1: \_\_\_\_\_ Date #1: \_\_\_\_\_ Date #1: \_\_\_\_\_ Date #1: \_\_\_\_\_

Date #2: \_\_\_\_\_ Date #2: \_\_\_\_\_ Date #2: \_\_\_\_\_ Date #2: \_\_\_\_\_ Date #2: \_\_\_\_\_ Date #2: \_\_\_\_\_

Date #3: \_\_\_\_\_ Date #3: \_\_\_\_\_ Date #3: \_\_\_\_\_ Date #3: \_\_\_\_\_ Date #3: \_\_\_\_\_ Date #3: \_\_\_\_\_



Date #1: \_\_\_\_\_ Date #1: \_\_\_\_\_ Date #1: \_\_\_\_\_ Date #1: \_\_\_\_\_ Date #1: \_\_\_\_\_ Date #1: \_\_\_\_\_

Date #2: \_\_\_\_\_ Date #2: \_\_\_\_\_ Date #2: \_\_\_\_\_ Date #2: \_\_\_\_\_ Date #2: \_\_\_\_\_ Date #2: \_\_\_\_\_

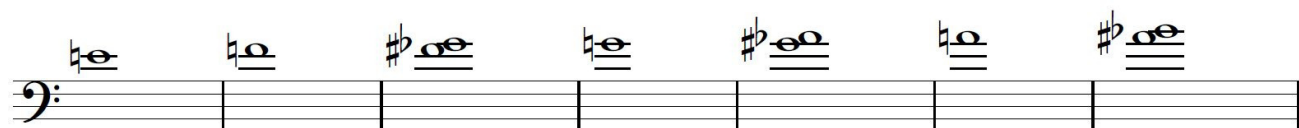
Date #3: \_\_\_\_\_ Date #3: \_\_\_\_\_ Date #3: \_\_\_\_\_ Date #3: \_\_\_\_\_ Date #3: \_\_\_\_\_ Date #3: \_\_\_\_\_



## Pitch Tendency Tracker (continued)



Date #1: \_\_\_\_\_ Date #1: \_\_\_\_\_ Date #1: \_\_\_\_\_ Date #1: \_\_\_\_\_ Date #1: \_\_\_\_\_ Date #1: \_\_\_\_\_  
Date #2: \_\_\_\_\_ Date #2: \_\_\_\_\_ Date #2: \_\_\_\_\_ Date #2: \_\_\_\_\_ Date #2: \_\_\_\_\_ Date #2: \_\_\_\_\_  
Date #3: \_\_\_\_\_ Date #3: \_\_\_\_\_ Date #3: \_\_\_\_\_ Date #3: \_\_\_\_\_ Date #3: \_\_\_\_\_ Date #3: \_\_\_\_\_



Date #1: \_\_\_\_\_ Date #1: \_\_\_\_\_ Date #1: \_\_\_\_\_ Date #1: \_\_\_\_\_ Date #1: \_\_\_\_\_ Date #1: \_\_\_\_\_ Date #1: \_\_\_\_\_  
Date #2: \_\_\_\_\_ Date #2: \_\_\_\_\_ Date #2: \_\_\_\_\_ Date #2: \_\_\_\_\_ Date #2: \_\_\_\_\_ Date #2: \_\_\_\_\_ Date #2: \_\_\_\_\_  
Date #3: \_\_\_\_\_ Date #3: \_\_\_\_\_ Date #3: \_\_\_\_\_ Date #3: \_\_\_\_\_ Date #3: \_\_\_\_\_ Date #3: \_\_\_\_\_ Date #3: \_\_\_\_\_

After completing this tracker on three separate dates, choose the FIVE notes that were the MOST out of tune. Write them down here, the number of cents sharp or flat they were, and write down possible solutions to adjust the pitch.

Note	Date #1 Result	Date #2 Result	Date #3 Result	Solution(s)